Thursday 22nd October 2020

L.O: To infer a characters thoughts and feelings from what is said and done.




What's s/he doing?

Is s/he Little Red Riding Hood, the wolf, Mum, Grandma, the woodcutter?

Mum's making a cake.

Little Red Riding Hood's going to Grandma's.

Little Red Riding Hood's talking to the wolf.

Little Red Riding Hood's picking flowers.

The wolf's running to Grandma's.

Grandma's sleeping.

The wolf's putting Grandma in the wardrobe.

Mum's making a cake.

Little Red Riding Hood's going to Grandma's.

Little Red Riding Hood's talking to the wolf.

Little Red Riding Hood's picking flowers.

The wolf's running to Grandma's.

Grandma's sleeping.

The wolf's putting Grandma in the wardrobe.

## Your Task:

Today you will be putting yourself in the shoes of the main characters (Red Riding Hood, Mum, Granny and the Wolf) at different points of the story:

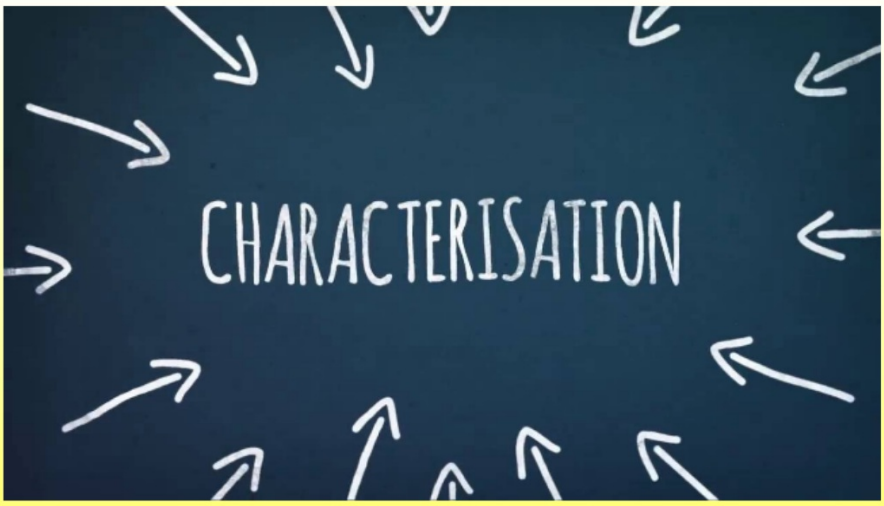
1. The wolf lurking in the forest.
2. The wolf impersonating Granny.
3. The Wolf leaping up to eat Granny.
4. The Wolf waking up in the forest feeling funny.

You will be creating a short drama piece followed by a frieze frame.

### Success Criteria:

- I can take on and stay in the role of a character from the text.
- I can infer what a character might be thinking, feeling or saying.
- I can speak in a clear, loud voice. - I can make eye contact with the audience.






You are going to take on the role of a character and develop them through drama.

How would you walk/move if you were a Little Red Riding Hood visiting her Granny?

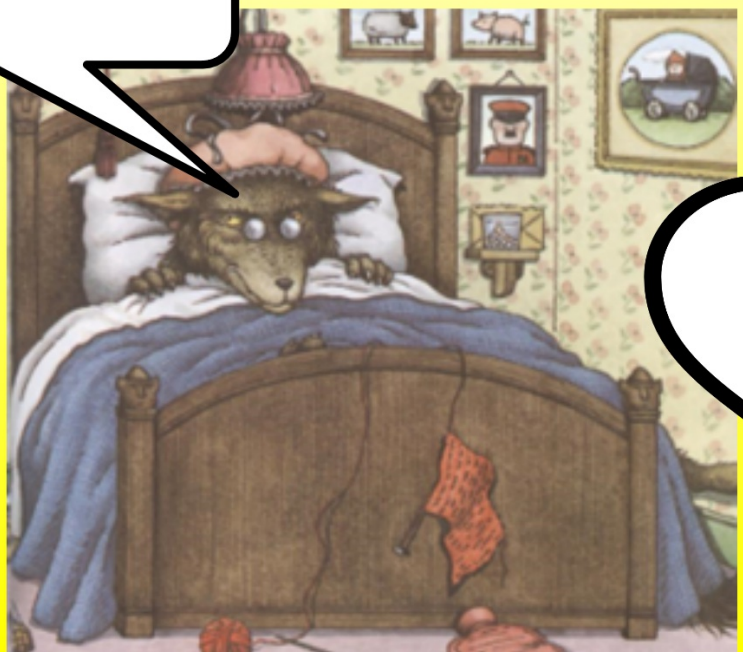
What if you didn't want to go to her house?

How would you walk around/move if you were the wolf lurking in the woods?

*Pull out key words - Vocab Inset



*Pull out key words - Vocab Inset



*Pull out key words - Vocab Inset



*Pull out key words - Vocab Inset



Plenary: Interview time...



