



Years 3&4

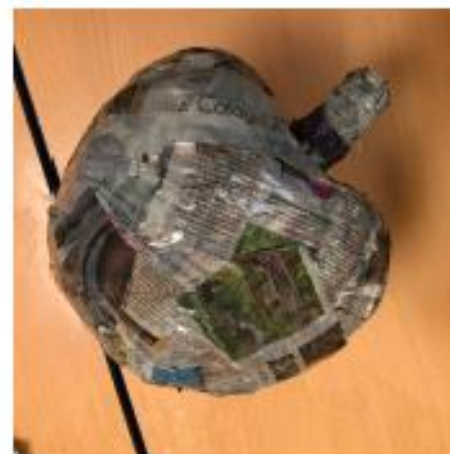
James and the Giant

Based on an illustration from a scene from the book we are turning this into a 3D artwork using a variety of materials and techniques



We began by priming the ply sheet and then pupils painted a graded, blended background of sea and sky using acrylic paint.

Chicken wire was formed into a round shape and covered in foil. Using a watered down glue mixture 2/3 layers of newspaper and 2 layers of coloured tissue paper were applied and smoothed into place.





We drew bird forms onto card. Cut them out and coated with torn newspaper and watered down pva glue (paper mache) to give our birds strength.

A white acrylic base coat was applied and left to dry.





Graphic patterned birds :

We practised on some A4 paper how to hold and control the brush to create different marks using small brushes. Gently holding and touching, then moving the end to create a variety of marks.

Watered down black acrylic was mixed to allow the paint to flow in washes of black and grey. Small and Chinese brushes were used to illustrate the birds feathers and patterns.





We began to bend some thin wire into flow forms.

The birds are looking great and it's all starting to come together.

