

Regents Park Community Primary School

Music Subject Overview



DfE Statement:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Intent: What we want to achieve

At Regents Park School it is our aim to:

- Promote a love of music through accessible, inspiring, practical music lessons, giving children the opportunity to perform and share
- Celebrate children's achievements in music
- Inspire all children with vivid, memorable musical experiences through engagement with cultural institutions
- Expose children to a wide range of high-quality live and recorded music from a variety of cultures and genres
- Explore children's voice through listening to and appraising music

Implementation: How will we do this

The contents and principles underpinning our music curriculum are taken from the updated 2021 National Curriculum: Music Programmes of Study. Year groups follow a scheme of work from Charanga, which supports all requirements of the National Curriculum.

The strands of music, which correspond with the National Curriculum, underpin our music journey, allowing children to learn about the interrelated dimensions of music in a fun and progressive way. It offers a repetition based approach to learning, through listening and appraising, musical games, singing, improvising, composing and performing, where children can build on their confidence as they progress through the topics within the scheme. The scheme focuses on a variety of music genres and cultures to support children's understanding of music.

As a school, we also ask that children research a famous band or musician within the genre of their music focus. Three discrete music topics are taught across the year (one per term), except for in Year 4 where they receive weekly music lessons.

In Key Stage 1 and Key Stage 2, the scheme is taught by the Class Teacher and in Early Years it is taught by a music specialist. Year 4 receive whole class music lessons through the Music Service and Pupil Premium children within Key Stage 2 have the opportunity to continue their instrumental journey by becoming music electives. All year groups are also asked to take part in a fortnightly Listen and Appraise session within class to support their musical understanding and terminology. Musical performance is also a key element in class assemblies and the Year 6 production. Children take part in singing assemblies, music concerts, trips and Performance Club.

Impact: What the outcomes will be

The teaching of music allows children to embrace music as a way to communicate. They will develop confidence in their ability to be creative through their composition and performance choices. They will become to appraise music and develop this using technical vocabulary to justify their thoughts. In time, children should be able to recognise genres of music based on their increasing knowledge of the interrelated dimensions of music. Pupil voice will evaluate the impact of music in school and allow for any adjustments required. Formative assessment is conducted by the Class Teacher within lessons, through teacher observation, video evidence, questioning, peer review and self-assessment.

Class Teacher's use Charanga assessment documents to support their judgements based on topic outcomes. All video and photo evidence is put into the Music folder on the iPad storage drive. Children also assess their own learning at the end of each topic.