

Regents Park Community Primary School

Curriculum Overview: Art



Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	All About Me	Our World	Tell me a story	Changes	Amazing Animals	Under the sea
Reception	Do you want to be friends?	Let's celebrate	Where do I live?	Who's on the farm?	What's growing in our garden?	Are we there yet?
Year 1	Art Theme: Discrete Technique: Printing (Repeated print using natural objects) Artist: Lynn Flavell Laura Bethmann Skills: Texture, shape and repeating pattern		Art Theme: Great Fire of London - Buildings Technique: Drawing (Abstract art) Artist: Piet Mondrian Skills: Line, colour and shape		Art Theme: Discrete Technique: Clay sculpture (Art in nature sculpture – children to make individual shells and then place together for final class sculpture) Artist: Andy Goldsworthy Skills: Shape and form	
Year 2	Theme: Jamaica/Windrush Technique: Colour (Portrait of dancing lady) Artist: Bernard Hoyes and Lubaina Himid (compare) Skills: Mixing, scraping, scale and colour		Theme: Heritage Technique: Textiles and collage (fabric weaving) Artist: Anni Albers and Peter Collingwood (compare) Monika Correa Skills: Weave, knot and dye		Theme: Discrete Technique: Painting (Painting of the seaside in Impressionist style) Artist: Claude Monet Skills: Composition	
Year 3	Theme: Stone Age Technique: Drawing (Cave drawings) Artist: Barbara Walker (charcoal wall drawings) Skills: Line, shape and tone		Theme: Romans Technique: Sculptures (Roman pottery using clay) Artist: Willard Wigan Skills: Shape, form and colour. Joining skills (scratch and slip)		Theme: Fairtrade Technique: Textiles and Collage (Individual and group embroidery) Artist: Yinka Shonibare and Bisa Butler (compare) Skills: Cutting, joining and stitching	

Year 4	Theme: Passport to Europe Technique: Colour (A picture, inspired by the artist, of a place within Europe- focus on pointillism) Artist: Georges Seurat and Alma Woodsey (compare) Skills: Tint, tone, shade and hue				Theme: Anglo Saxons Technique: Printing (Artefacts and shields) Artist: Delita Martin Skills: Use ink and rollers (low relief printing with string, or ink onto objects) Pattern, texture, shape and tessellation	
Year 5	Theme: Growth of Industrial Revolution Technique: Printing (A collaborative piece) Artist: William Morris Skills: Poly-blocks, <i>etching</i> and mono-printing with ink and rollers. Layers, patterns and textures		Theme: Ancient Greeks Science – Impact of sport on the body Technique: Sculpture (Papier-mâché or Modroc structures of Greek myth re-enactments Papier-mâché or Modroc structures of sporting movements (running, throwing)) Artist: Anthony Howe and Alberto Giacometti (Compare) Skills: Wire, papier-mâché and Modroc sculptures Shape and form Human form showing movement		Theme: Vikings and Anglo-Saxons Technique: Textiles (Viking boats scene) Artist: Rosi Robinson Skills: Batik Joining skills	
Year 6	Theme: World War Two Technique: Drawing using dry and wet media - oil pencils (Expressionist drawing inspired by Franz Marc) Artist: Franz Marc Skills: line, tone, pattern, texture, shape and colour				Theme: Tourism Technique: Colour/pop art Artist: Andy Warhol and Hassan Hajjaj/Chila Kumari (Compare) Skills: Intensity of colour and specific effects	